

# Shosholoza Lyrics

(for Sop/Alto/Tenor)

## “A” Section

Shosholoza, kule zontaba, stimela

Shosholoza, kule zontaba, stimela

## “B” Section

Wenu ya baleka

Kule zontaba, stimela

Wenu ya baleka

Kule zontaba, stimela

## The performance plan

### **A quartet and light djembe opens in an AB intro pattern typical to South African choral music:**

1. **Tenor** sings “shosholoza” at full volume, then continues very lightly singing the “AB” section pattern through as soprano and alto are highlighted
2. **Soprano** enters with their “AB” pattern through once at full volume, then goes back to repeating it softly through alto, tenor and bass highlighting their parts
3. **Alto** sings their “AB” pattern softly through once while soprano sings their pattern, then full volume to introduce their part, then softly again as tenor and bass do theirs
4. **Tenor** interrupts alto when they near their last word, “A-frica”, singing over them to do their “AB” pattern
5. After the tenor sings “stimela” **Bass counts three beats and enters** with their “A” pattern...
6. **Tenor** interrupts bass to signal the full quartet **AB Pattern** demonstration of the song – **all parts in for AB demo.**

### **Tenors, modulating up ½ step, signal for FULL CHOIR with FULL PERCUSSION. All enter at medium strength through full AABB pattern.**

(Possible movement: step-touch right with left elbow up, pulsing twice/step-touch left with right elbow up, pulsing twice. Continue to end of soft “AA” pattern – 1 min of movement.)

#### **Just the AA Pattern:**

At the end of the first full “AABB” pattern, the volume tapers off sop/alto “south Africa” to do “oo” **except basses, who continue on “kule bm bm” in just the “AA” pattern**, no drums, only shakers.

#### **On the beginning of the BB pattern, with tenor “wen u ya baleka” they signal the group to bring the volume up – full volume and double diagonal clapping to the left. (BBAA)**

**Strongest sound possible for all**, clapping overhead and diagonally with full percussion through BB/AA and end with standing still, hands stop clapping and close overhead with “A-frica.” Shakers for those who find overhead clapping/arm movements difficult.