

Commissioned by the Jubilate Children's Choir of the North Shore - Northfield, Ill.  
Beverly Decker-Baar, Music Director

# Shine on Me

For SAB and Piano Performance Time: Approx. 2:40

Arranged by  
ROLLO A. DILWORTH

Traditional  
Spiritual

Moderate Gospel Swing (♩ = 66)

Piano



*mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked as Moderate Gospel Swing with a quarter note equal to 66 beats per minute.

Soprano

6  
Unis. *mf* molto espressivo

Alto

Shine on — me.

*mf* molto espressivo



4

*molto espressivo*

The piano accompaniment for the first vocal line continues with similar rhythmic patterns. The right hand has more complex chordal textures, and the left hand maintains a consistent eighth-note accompaniment. The tempo and dynamics are consistent with the previous section.

Shine on — me. — I — won-der — if the light-house — will —



8

The piano accompaniment for the second vocal line continues with similar rhythmic patterns. The right hand has more complex chordal textures, and the left hand maintains a consistent eighth-note accompaniment. The tempo and dynamics are consistent with the previous section.

shine on me. Oh, shine on me.

12

Shine on me. I wonder if the light-house will

16

23 Soprano  
meno

shine on me. Shine on

20

Alto Just here

Is a light

me. Oh, shine on me. I  
 shin-in' a-bove? Is it shin-in' a-bove in the heav-ens for me? I'm

24

won - der if the light - house will shine on  
 won-der-in', won-der-in', won-der-in' if there's a light that is shin-in' a-bove in the heav-ens for

27

me. Oh, shine on me. Oh,  
 me. Oh, is a light shin-in' a-bove? Is it

31

30

shin - in' a - bove in the heav - ens for me? I'm won - der - in', won - der - in', won - der - in'

33

light - house will shine on me. Will it shine on  
if there's a light that will shine on me. Will it shine on

36

**Soprano**  
poco allargando

**Alto**  
poco allargando

**Baritone**  
poco allargando

me? Oh! Shine on me. Oh, —  
me? Oh! Is a light shin - in' a - bove? Is it  
Oh! Shine on me.

40 **A tempo**

40 **A tempo**

39

shin - in' a - bove in the heav - ens for me? I won - der if the  
 shin - in' a - bove in the heav - ens for me? I'm won - der - in', won - der - in', won - der - in'

Shine on me. I won - der if the

42

light - house will shine on me. Oh,  
 if there's a light that is shin - in' a - bove in the heav - ens for me. Oh,

light - house will shine on me. Oh,

45

shine on me. Oh, shine on  
 is a light shin - in' a - bove? Is it shin - in' a - bove in the heav - ens for  
 shine on me. Shine on

48

me. I wonder if the light-house will

me? I'm wonder-in', wonder-in', wonder-in' if there's a light that will

me. I wonder if the light-house will

51

**Broaden**  
ritard to end

shine on me. Will it shine on me?

shine on me. Will it shine on me?

shine on me. Will it shine on me?

**Broaden**  
ritard to end

54