

The 1978 #1 Pop Hit by DONNA SUMMER

MacArthur Park

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:25

Arranged by
MARK BRYMER

Words and Music by
JIMMY WEBB

Soulfully (♩ = ca. 80)

Piano

mf *f*

Bm F G/C Em7 F/C Bb/C C/D

Soprano *unis. mf*

Alto

Tenor *unis. mf*

Bass

Spring was nev - er wait - ing — for us, dear, it ran — one — step a -

Bm Bm/A

mf

unis.

head as we fol - lowed in — the dance.

C/G Em

* Available separately: SATB (00286820), SAB (00286831), SSA (00286832), ShowTrax CD (00286834)

Combo parts available as a digital download (00286833)
(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm)
halleonard.com/choral

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Mac -

G/D F G

7

9

Ar - thur's Park is melt - ing in the dark, all the sweet green ic - ing

A Amaj7

9

flow - ing down. Some - one left the cake out in the

unis. unis.

G/A D

11

14

rain; I don't think that I can take it 'cause it *unis.*

Dmaj7 E/D A/C#

13

took so long to bake it and I'll nev-er have that rec-i-pe a - *unis.*

Bm7 A/C#

15

gain, oh, no.

Dmaj7 Bm/D C C/B Am

17

20 Fast Disco (♩ = ca. 130)

Empty musical staves for measures 20-23, showing treble and bass clefs with a key signature of two sharps (F# and C#).

Fast Disco (♩ = ca. 130)

Em

mf

Musical notation for piano accompaniment, measures 20-23. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The dynamic is marked *mf*.

20

24

mf *unis.*

I re - call the yel - low _____ cot - ton

mf *unis.*

Musical notation with lyrics for measures 24-25. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *mf* and the instruction *unis.* is present.

Bm

Musical notation for piano accompaniment, measures 23-25. The right hand continues the rhythmic pattern, and the left hand plays a bass line. The dynamic is *mf*.

23

unis.

dress foam - ing like a wave _____ on the

Musical notation with lyrics for measures 25-26. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *mf* and the instruction *unis.* is present.

D/A C/G

Musical notation for piano accompaniment, measures 26-27. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line. The dynamic is *mf*.

26

ground a - round your knees. — *unis.* The

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The system ends with a fermata over a whole note chord.

Em

29

The piano accompaniment for the second system continues with a consistent eighth-note bass line and treble line with chords. A chord change to E minor (Em) is indicated above the treble staff.

32 *unis.*

birds like ten - der ba - bies in your

The third system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The system ends with a fermata over a whole note chord.

Bm

32

The piano accompaniment for the fourth system continues with a consistent eighth-note bass line and treble line with chords. A chord change to B minor (Bm) is indicated above the treble staff.

unis.

hands and the old man play - ing Chi - nese

The fifth system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The system ends with a fermata over a whole note chord.

D/A *C/G*

34

The piano accompaniment for the sixth system continues with a consistent eighth-note bass line and treble line with chords. Chord changes to D major with an added A (D/A) and C major with a suspended G (C/G) are indicated above the treble staff.

check - ers _____ by the trees. Mac -

Csus/G C/G Em

37

Ar - thur's Park _____ is melt - ing _____ in the dark, -

A

40

all the sweet green ic - ing

Amaj7 D/A Amaj7

42

MACARTHUR PARK - SATB

46

flow - ing down. _____ Some - one left the cake_

unis.

G/A D

44

unis.

_____ out _____ in the rain; _____ I don't

Dmaj7 E/D

47

50

think that I _____ can take _____ it 'cause it

A/C#

50

took so long___ to bake___ it and I'll

Bm7

52

nev - er have___ that rec - i - pe___ a -

A/C#

54

gain, oh, no!___

58

Dmaj7 Bm/D C

56

59

62

65

70

68

Bm C/D D

Optional repeat
(2nd time) *ff*

Mac -

(2nd time) *ff*

Optional repeat

71

C/D D C/D D C/D D

74

Ar - thur's Park is melt - ing in the dark, -

74

G

all the sweet green ic - ing flow - ing down.

div.

Gmaj7 F/G

76

80 *unis.*

Some - one left the cake out in the rain; *unis.*

C

79

84

I don't think that I can take

Cmaj7 D/C Em

82

— it 'cause it took so long — to bake —

G/D

85

— it and I'll nev - er have — that

A9/C#

87

rec - i - pe — a - gain, oh,

Cm(maj7) Cm

89

92

no!

G Bbmaj7

92

Ebmaj7

95

div. No! div.

Abmaj7(#11) Dbmaj7(#11) G

98