

Mamma Mia!

Highlights from the Movie Soundtrack

I Have a Dream • Mamma Mia • S.O.S. • Take a Chance On Me
Thank You For the Music • Dancing Queen • Waterloo

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 15:00

Arranged by MAC HUFF

Piano

Dramatically (♩ = 124) **Dm**

4

7

10


14

sub. p

mf rit. *dim.*

Dm **Gm/D** **Gsus/D** **D** **D(#5)** **C7sus** **Am/C**

*Available separately: SATB, SAB, SSA, ShowTrax CD

 Combo parts available digitally
halleonard.com/choral

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**DO NOT
PHOTOCOPY**



Distantly (♩ = 94)
p

Soprano
Alto
Tenor
Bass

Gm7/C Am/C

opt. tacet to m. 32
p

18

I HAVE A DREAM

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

Solo *p* 24

I have a dream, a song to sing. To help me

Oo

24

23

cope with an - y - thing. *mp* If you see the

Oo

28

Detailed description: This system of music covers page 28. It features a vocal line at the top with lyrics: "cope with an - y - thing. If you see the". The vocal line includes a dynamic marking of *mp* above the final phrase. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes a vocal line with the syllable "Oo" and a piano line with sustained chords and a melodic line in the bass clef. The page number "28" is located at the bottom left of the system.

won - der — of a fair - y - tale. You can take the

mp Oh

mp play

32

Detailed description: This system of music covers page 32. It features a vocal line at the top with lyrics: "won - der — of a fair - y - tale. You can take the". The vocal line includes a dynamic marking of *mp* above the final phrase. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes a vocal line with the syllable "Oh" and a piano line with sustained chords and a melodic line in the bass clef. The page number "32" is located at the bottom left of the system.

fu - ture_ e - ven if you fail. I'll cross the

Oh

36

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics: "fu - ture_ e - ven if you fail. I'll cross the". The piano part consists of two staves (treble and bass clefs) with chords and melodic lines. A grand staff is also present below the piano part. The number "36" is written at the bottom left of the system.

stream, I have a dream. I'll cross the stream,

Oo

opt. tacet to m. 49

40

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics: "stream, I have a dream. I'll cross the stream,". The piano part consists of two staves (treble and bass clefs) with chords and melodic lines. A grand staff is also present below the piano part. The number "40" is written at the bottom left of the system. The text "opt. tacet to m. 49" is written in the piano part.

rit. end solo Driving Pop Rock (♩ = 137)

I have a dream.

Sop. div.

rit.

Oo

rit.

falsetto

Driving Pop Rock (♩ = 137)

cresc. play

45

50

50

mf

MAMMA MIA
 Words and Music by BENNY ANDERSSON,
 BJORN ULVAEUS and STIG ANDERSON

Unis. *mf*

I was cheat-ed by you and I think you know when...

F C/F F Bb

54

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So I made up my mind_ it must come to an end._

57 F C/F F Bb

62 Look at me now, _

60 Ah F F(#5)

will I ev - er learn? I don't know how_ but I sud-den - ly lose_

63 Ah F F(#5)

con - trol, there's a fi - re with - in my soul.

Bb Bbmaj7 C

66

Just one look and I can hear a bell ring, one more

Unis. *cresc.*

Bb F C Bb F

69

look and I for - get ev - 'ry - thing. Woh, woh,

Unis. *f*

C

72

74

Sop. & Alto div.
sub. *p* detached

Mam - ma Mi - a
Mam - ma Mi - a

here I go a - gain
does it show a - gain

Bass div.
sub. *p*

F

sub. *p*

74

Repeat Section

Sop. div.

my, my how can I re - sist ya?
my, my just how much I've missed ya?

Bb Eb Bb

76

78

Unis. *mf*

Yes, I've been bro - ken heart - ed. Blue since the day -

Unis. *mf*

F

C/E

Dm

mf

78

— we part - ed. Why, why did I ev - er let you go. — Mam - ma Mi - a

Unis. Sop. & Alto div.
Unis. Bass div.

Am/C Bb Eb Bb Gm C7 F

81

now I real - ly know my, my I should not have let you go. —

Unis. Unis.

Dm Bb Eb Bb Gm C7

85

F F(#5) F F(#5)

88

S.O.S.

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON

Solo 94

Sop. & Alto div. Unis.

my, my I should not have let you go.

Bass div. Unis.

Bb Eb Bb Gm C7 94 Fm C7(b9)/E

92

Solo

— they seem so hard to find? — I try to reach for you.

Fm C7(b9)/E

95

— but you have closed your mind. — What-ev-er hap-pened to —

Fm Ab

98

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our love, I wish I un - der - stood.

E_b *B_bm* *Fm*

101

It used to be so nice it used to be so good.

C7(b9)/E *Fm* *C/E* *Fm* *E_b/G*

104

Soprano
Alto
Tenor
Bass

108 *mf*

So when you're near me dar -

mf

A_b *E_b7/B_b* *A_b* *E_b/G* *A_b* *E_b*

mf

107

- ling, can't you hear me S. O. S.

Bbm Db Ab Dbdim7 Ab Dbdim7

109

The love you gave me no - thing else can save me. S. O. S.

Ab Eb Bbm Db Ab Dbdim7

112

Unis. When you're gone, - how can I - e-ven try - to go on. -

Unis.

Ab Db Fb Gb

115

Solo

When you're gone — though I try —

118

Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab Db Fb

This musical system includes a vocal line with a 'Solo' marking, a piano accompaniment, and a chord progression. The lyrics are 'When you're gone — though I try —'. The piano part features a steady bass line and chords in the right hand. The chord progression is: Ab, Db/Ab, Ab, Db/Ab, Ab, Db/Ab, Ab, Db, Fb.

Solo

— how can I — car - ry on. —

121

Gb Ab Db/Ab Ab F7sus F7

This musical system includes a vocal line with a 'Solo' marking, a piano accompaniment, and a chord progression. The lyrics are '— how can I — car - ry on. —'. The piano part features a steady bass line and chords in the right hand. The chord progression is: Gb, Ab, Db/Ab, Ab, F7sus, F7.

TAKE A CHANCE ON ME
 Words and Music by BENNY ANDERSSON
 and BJORN ULVAEUS

124 Freely *p*

If you change your mind — I'm the first in line. —

124

p

This musical system includes a vocal line and a piano accompaniment. The lyrics are 'If you change your mind — I'm the first in line. —'. The piano part starts with a 'Freely' marking and a piano (*p*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

— Hon-ey I'm still free, — take a chance on me. — If you need me, let —

126

— me know? Gon-na be a - round. — If you've got no place — to go if you're

129

132 Moderate Rock (♩ = 107)

Solo *end solo*

feel-ing down. —

Soprano Sop. div.

Alto If you're all a - lone —

Tenor *mp cresc.*

Bass Take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

132 Moderate Rock (♩ = 107)

B♭ *mp cresc.*

132

mf

when the pret - ty birds have flown, hon-ey, I'm still free,

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

mf

134

Sop. div. Unis. Sop. div.

take a chance on me. Gon-na do my ve -

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

F

136

Unis. Sop. div.

- ry best and it ain't no lie. If you put me to

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

138

Unis.

the test, if you let me try. Take a

chance take a chance take a chance take a chance take a take a chance chance.

B \flat

140

chance on me, take a chance on me.

C m F C m

142

146

Unis.

Ah

We can go dancing,

F C m

145

Ah — long as we're to - ge -

we can go — walk - ing as long as we're to - ge - ther.

Bb

147

- ther. Ah —

Lis - ten to — some mu - sic,

Cm

149

Ah — Get to know_ you bet -

may - be just_ talk - ing, you'd get to know_ me bet - ter.

Bb

151

Unis.

ter. Cuz you know I've got, so much that I wan - na do, —

Gm

f

153

when I dream I'm a-lone with you — it's mag - ic. —

E♭ Gm E♭ F

155

You want me to leave it there, — a - fraid of a love af-fair, but I

Gm E♭

157

think you know, — that I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics "think you know, — that I". The piano accompaniment consists of chords and moving lines in both hands.

159

Cm F

The piano accompaniment for the first system, measures 159-162. It shows a progression from Cm to F. The right hand has a melodic line with eighth notes, while the left hand plays a steady bass line.

Unis. Sop. div.

want you so. — If you change your mind —

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics "want you so. — If you change your mind —". The piano accompaniment continues with chords and moving lines.

161

Cm F

The piano accompaniment for the second system, measures 161-162. It shows a progression from Cm to F. The right hand has a melodic line with eighth notes, while the left hand plays a steady bass line.

163

I'm the first in line, — hon-ey I'm still free. —

Take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics "I'm the first in line, — hon-ey I'm still free. —". The piano accompaniment consists of chords and moving lines.

163

Bb

The piano accompaniment for the third system, measures 163-166. It shows a progression from Bb. The right hand has a melodic line with eighth notes, while the left hand plays a steady bass line.

Sop. div. Unis. Sop. div.

— take a chance on me. — If you need me let —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

F

165

Unis. Sop. div.

— me know gon-na be a - round. — If you've got no place —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

167

Unis.

— to go if you're feel - ing down. —

chance take a chance take a chance take a chance take a take a chance chance take a

Bb

169

Sop. div.

If you're all a - lone when the pret - ty birds.

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

171

Sop. div.

— have flown, hon-ey, I'm still free, — take a chance on me.

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

173

Unis. Sop. div. Unis.

— Gon-na do my ve - ry best and it ain't no lie.

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

F

175

Sop. div. Unis.

If you put me to the test, if you

chance take a chance take a take a chance chance take a chance take a chance take a

177

let me try. Take a chance on me,

chance take a chance take a take a chance chance.

Bb Cm

179

take a chance on me.

Unis.

F Cm

181

THANK YOU FOR THE MUSIC
Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

185 Freely

Unis. *mp*

rit.

Thank you for the mu - sic, the

F Eb/Bb Bb7 Eb Fm7

rit. *mp*

songs I'm sing - ing, thanks for all the joy they're bring - ing.

Eb/Bb Bb Eb Cm Cm7/Bb F/A Bb

Who can live with - out it, I ask in all ho - nes - ty,

Eb Fm7 G7 Cm Abmaj7

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what would life be? With-out a song or a dance what are we?

Abm(maj7) Eb Bbm/Db C7

191 192

So I say thank you for the mu - sic, for giv - ing it to me.

Unis. Unis.

Fm C7/G Fm/Ab Bbsus Bb7

194

Eb Gbdim7 Bb/C C7 F

moving along

197

200 Easy Rock (♩ = 100)

Solo *mf*

I've _____ been so luck - y. I am the girl _____ with gold - en hair.

200 Easy Rock (♩ = 100)

mf

Gm7(b5)/Bb F/A Gm7(b5)/Bb

200 201 202

I want to sing _____ it out _____ to ev - 'ry - bo - dy.

F/A Gm7(b5)/Bb A7 Dm Dm7/C

203 204 205

rit. *end solo*

What a joy, — what a life, — what a chance! —

rit.

So I say,

rit.

Gm7 Gm7/F C7 Dm7 C7/E

rit.

206

209

f a tempo

Thank you for the mu - sic, the songs I'm sing-ing, thanks for all the

f a tempo

F Gm7 F/C C F Dm Dm7/C

f a tempo

209

joy they're bring-ing. Who can live with-out it, I ask in all ho - nes - ty,

G/B C F Gm7 A7 Dm/A Bbmaj7

212

what would life be? With-out a song or a dance what are we?

Bbm(maj7) F Cm/Eb D7

215

So I say thank you for the mu - sic, for Unis. for Unis.

Gm/D D7 Gm D/A Gm/Bb

218

giv - ing it to me. So I say

C7sus C7 F F7/Eb D7 Gm/D D7

dim.

220

thank you for the mu - sic, for giv - ing it to

rit. rit.

Gm D/A Gm/Bb C7sus C7

rit.

223

me. a tempo rit. p

me. a tempo rit. p

to me.

F Gm7 F/A Gm7(b5)/Bb F

a tempo rit. p

225

DANCING QUEEN

Words and Music by BENNY ANDERSSON
BJORN ULVAEUS and STIG ANDERSON

Disco Rock (♩ = 100)
Descant

229

Ah

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a long note on a whole rest, followed by a melodic phrase. The piano accompaniment consists of a simple bass line. A dynamic marking of *f* is present at the start of the vocal line.

Disco Rock (♩ = 100)

228

B \flat

E \flat /B \flat

f

The second system shows piano accompaniment for measures 228 and 229. Measure 228 features a descending melodic line in the right hand and a steady bass line. Measure 229 continues with chords in the right hand and a bass line. A dynamic marking of *f* is shown in the right hand.

The third system contains a vocal line and piano accompaniment. The vocal line has a long note on a whole rest followed by a melodic phrase. The piano accompaniment is a simple bass line. A dynamic marking of *f* is present at the start of the vocal line.

Ah

The fourth system shows piano accompaniment for measures 230 and 231. Measure 230 features chords in the right hand and a bass line. Measure 231 continues with chords in the right hand and a bass line. Chord markings B \flat , E \flat /B \flat , and B \flat are shown above the right hand.

231

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Musical staff with a vocal line. The lyrics "Oo" are written below the staff. The music is in a B-flat major key signature.

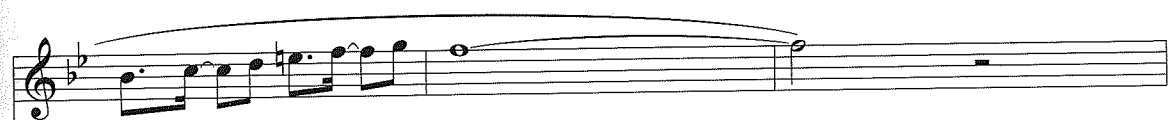
Two empty musical staves, one for the right hand and one for the left hand, positioned below the vocal line.

Piano accompaniment for measures 234, 235, and 236. The right hand features chords with the following labels: Eb/Bb, Bb, F/A, Gm, and Bb/F. The left hand has a rhythmic accompaniment. The measure number 234 is written at the beginning of the first measure.

Musical staff with a vocal line. The lyrics "Ah" are written below the staff. The music is in a B-flat major key signature.

Musical staff with a vocal line. The lyrics "You can dance, you can jive, having the time of your" are written below the staff. The music is in a B-flat major key signature.

Piano accompaniment for measures 237, 238, and 239. The right hand features chords with the following labels: F, D, Gm, and Gm7/F. The left hand has a rhythmic accompaniment. The measure number 237 is written at the beginning of the first measure.



life. _____ Oo. _____ See that girl, _____ watch that scene, dig-gin' the

Unis.

C7/E *8va* C7 Eb Cm7 Eb/F

240



Ah _____ *end descant*

danc - ing queen. _____

Bb Eb/Bb Bb Eb/Bb Bb Eb/Bb

243

247

Unis. *mf*

Fri - day night and the lights are low.

B \flat Eb/B \flat
mf
247

Look - ing out for a place to go.

B \flat Gm
249

Where they play the right mu - sic, get - ting in the swing, you've come to

F B \flat /F F B \flat /F
251

look for a king... An - y - bo - dy could be that_ guy... Unis.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "look for a king..." and continues with "An - y - bo - dy could be that_ guy...". The piano accompaniment consists of chords and a bass line. The key signature has two flats (B-flat and E-flat).

F Gm F Gm Bb

253

The second system shows the piano accompaniment for measures 253-255. The upper staff contains chords for F, Gm, F, Gm, and Bb. The lower staff contains a bass line with eighth and sixteenth notes. Measure 253 is marked with the number 253.

257

Night is young and the mu - sic's

The third system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with the lyrics "Night is young and the mu - sic's". The piano accompaniment consists of chords and a bass line. The key signature has two flats.

Eb/Bb Bb

256

The fourth system shows the piano accompaniment for measures 256-257. The upper staff contains chords for Eb/Bb and Bb. The lower staff contains a bass line with eighth and sixteenth notes. Measure 256 is marked with the number 256.

high. With a bit_ of rock mu - sic,

The fifth system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with the lyrics "high. With a bit_ of rock mu - sic,". The piano accompaniment consists of chords and a bass line. The key signature has two flats.

Gm F Bb/F

258

The sixth system shows the piano accompaniment for measures 258-260. The upper staff contains chords for Gm, F, and Bb/F. The lower staff contains a bass line with eighth and sixteenth notes. Measure 258 is marked with the number 258.

ev - 'ry - thing. is fine, — you're in the mood for a dance..

F Bb/F F Gm

260

Unis. *f*
And when you get the chance. — You are the
Unis. *f*

F Gm Cm F

cresc.

262

265
danc - ing_ queen, — young and_ sweet_ on - ly

Bb Eb/Bb

f

265

se - ven - teen. Danc - ing Queen.

Bb Eb/Bb Bb

267

feel the beat from the tam - bou - rine oh

Eb/Bb F/Bb Bb F/A

270

yeah. You can dance, you can jive,

Gm Bb/F F D

272

Descant

Ah

Unis.

hav - ing_ the time of_ your life. Oo See that_ girl,

Gm Gm7/F C7/E *8va* C7 Eb

275

279

Ah

watch that_ scene,, dig-gin' the danc - ing_ queen.

Cm7 Eb/F 279 Bb Eb/Bb

278

A musical staff in G minor with a vocal line. The notes are G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics "Ah" are written below the staff.

A musical staff in G minor with a vocal line. The notes are G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics "Dig-gin' the danc - ing queen." are written below the staff.

Piano accompaniment for measures 281-283. Measure 281 has a Bb chord. Measure 282 has an Eb/Bb chord. Measure 283 has a Bb chord. The bass line consists of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2.

A musical staff in G minor with a vocal line and piano accompaniment. The vocal line has notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

Piano accompaniment for measures 284-286. Measure 284 has an Eb/Bb chord. Measure 285 has a Bb chord. Measure 286 has an Eb/Bb chord. The bass line consists of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2.

See that girl, watch that scene dig-gin' the danc-ing queen.

287

Chords: Eb, Cm7, Eb/F, Bb

I HAVE A DREAM

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

291 Easily (♩ = 103)

291

291 Easily (♩ = 103)

Dsus

291

p

293

A

Solo *p*

I have a dream,

p

I have a dream,

p

D

A7

296

a fan - ta - sy. To help me
 a fan - ta - sy. To help me

299

D

through re - al - i - ty.
 through re - al - i - ty.

302

A D

And my des - ti - na - tion _____ makes it worth the

And my des - ti - na - tion _____ makes it worth the

305

A7

Detailed description: This system contains the first two systems of a musical score. The top system shows a vocal line in treble clef with lyrics 'And my des - ti - na - tion _____ makes it worth the'. The second system shows a vocal line in treble clef with lyrics 'And my des - ti - na - tion _____ makes it worth the' and a piano accompaniment in bass clef. The piano part features a steady bass line and chords in the right hand. A chord symbol 'A7' is placed above the piano part. The page number '305' is at the bottom left.

while. _____ Push - ing through the dark - ness _____

while. _____ Push - ing through the dark - ness _____

308

D

A7

Detailed description: This system contains the second two systems of a musical score. The top system shows a vocal line in treble clef with lyrics 'while. _____ Push - ing through the dark - ness _____'. The second system shows a vocal line in treble clef with lyrics 'while. _____ Push - ing through the dark - ness _____' and a piano accompaniment in bass clef. The piano part features a steady bass line and chords in the right hand. Chord symbols 'D' and 'A7' are placed above the piano part. The page number '308' is at the bottom left.

still an-oth - er mile. _____

still an-oth - er mile. _____ I be - lieve _____ in

311

cresc.

314

mf

an - gels. _____ Some-thing good in ev - 'ry-thing I _____

314

mf

A7

G

314

see. I be-lieve in an - gels, _____ when I know the

D A7

317

dim.
I'll cross the stream,

dim.
time is right for me. — I'll cross the stream,

dim.

G D A7

dim.

320

I have a dream. I'll cross the stream,

I have a dream. I'll cross the stream,

D A7

323

rit. *p* *end descant*

I have a dream.

rit. *p* *Oo*

rit. *p*

rit. *p* *opt. tacet thru m. 330*

327

WATERLOO

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

331 Disco Shuffle (♩ = 149)

Musical notation for measures 331-332. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has rests in measures 331 and 332.

Musical notation for measures 333-334. The piano accompaniment continues with a consistent bass line and chords. The vocal line enters in measure 333 with the lyrics "My my at Wa - ter - loo, Na - po -". A dynamic marking of *mp* *cresc.* is present in the piano part, and a *mf* marking is above the vocal line. A chord symbol "D" is written above the vocal line in measure 333.

Musical notation for measures 335-336. The vocal line continues with the lyrics "leon did sur - ren - der. Oh yeah! And I". The piano accompaniment remains consistent. Dynamic markings of *mf* are present above the vocal line in both measures.

Musical notation for measures 337-338. The piano accompaniment continues. The vocal line has rests in measures 337 and 338. Chord symbols "E7/D" and "A/C#" are written above the vocal line in measures 337 and 338 respectively. A dynamic marking of *mf* is present in the piano part in measure 337.

Musical notation for measures 339-340. The vocal line continues with the lyrics "leon did sur - ren - der. Oh yeah! And I". The piano accompaniment remains consistent. Dynamic markings of *mf* are present above the vocal line in both measures.

Musical notation for measures 341-342. The piano accompaniment continues. The vocal line has rests in measures 341 and 342. Chord symbols "G/B", "D/A", "A", "D", and "E7/D" are written above the vocal line in measures 341 and 342 respectively. A dynamic marking of *mf* is present in the piano part in measure 341.

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— have met my des - ti - ny in quite a sim - 'lar way.

A/C# G/B D/A A Bm

340

The his - to - ry book on the shelf

343

is al - ways re - peat - ing it - self.

E/G#

345

347

A G D/F# A/E D

f *fz* *f*

Wa -

349

Unis. Unis.

- ter - loo, I was de - feat - ed you won

351

the war. Wa -

G A

Unis. ter - loo, pro - mise to love you for ev - er - more.

G/D D

353

Unis. Wa - ter - loo, could - Unis.

A A A A A D

356

- n't es - cape if I wan - ted to.

G

358

Unis. Wa - ter - loo, know - Unis.

360 A

- ing my fate is to be with you. Woh,

362 G/D D

o woh woh woh, Wa - ter - loo, Unis. fin - Unis.

364 A

- al - ly fac - ing my Wa - ter-loo. *mp*
 So how_ *mp*

D Bm

366

— could I ev - er re-fuse. I feel — like I win — when I lose_

E/G#

369

cresc. I lose.

A G D/F# A/E Bb Ab

cresc.

372

Unis.

Wa - ter-loo, I was de-feat - ed you won-

Unis.

Eb/G Bb/F Eb

375

Unis.

- the war. Wa - ter-loo, pro -

Unis.

Ab Bb

378

- mise to love_ you for ev - er-more. Wa -

Ab/Eb Eb Bb Eb

381

Unis.
 - ter-loo, could - n't es - cape_ if I wan - ted to.

Ab

384

Unis.
 Wa - ter-loo, know - ing my fate_ is to be_

Unis.

Bb Ab/Eb

387

Unis.
 - with you. Woh, o woh woh woh, Wa - ter-loo, fin -

Unis.

Eb Bb

390

al - ly fac - ing my Wa - ter-loo. Oo— Oo— Wa -

393

ter-loo, Unis. fin - al - ly fac - ing my Wa - ter-loo. Unis.

396

cresc. Oh! Oh! Oh yeah! ff

399