

# DISCO FEVER

Stayin' Alive • Disco Inferno • It's Raining Men •  
Celebration • Turn the Beat Around

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Moderate disco beat (♩ = ca. 104)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Moderate disco beat (♩ = ca. 104)

Fm<sup>7</sup>

*mf*

3

*mf*

Well, you can tell.

\* Also available for S.A.B. (38090), S.S.A. (38091), and 2-part (38092).  
SoundTrax CD available (38093). SoundPax available (38094) - includes score and set of parts for 2 Trumpets,  
Also Saxophone, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

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5 "Stayin' Alive"\*

by the way I use my walk, I'm a woman's man; no time to talk.

Mu-sic loud and wom-en warm, I've been kicked a-round since I was born. And it's

all right, it's o - kay, and you may look the oth-er way, but

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11

we can try to un-der-stand the New York Times' ef - fect\_\_\_ on man...

13 *mf*

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -

Fm7 Gm/F Fm Eb/F

14

- in' a - live,\_\_\_ stay - in' a - live. \_\_\_

Fm Eb/F Fm

15

Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're

Fm<sup>7</sup> Gm/F Fm Eb/F

16

stay - in' a - live, \_ stay - in' a - live. \_ Ah, ah, ah, ah,

Fm Eb/F Fm Fm<sup>7</sup> Gm/F Fm Eb/F

18

stay - in' a - live, \_ stay - in' a - live. \_ Ah, ah, ah, ah,

Fm Eb/F Fm Fm<sup>7</sup> Gm/F Fm Eb/F

20

stay-in' a - live.

Fm Gm/F

22

Fm Cm7 Cm7(#5)

25 **Bright disco rock** (♩ = ca. 132)

Oo... hoo...

Fm7 Bb Fm7

**Bright disco rock** (♩ = ca. 132)

Fm7 Bb Fm7

## 29 "Disco Inferno"\*

Musical score for measures 28-30. The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment with chords, and a bass line. The lyrics are: "Burn, ba-by burn. Dis-co in-fer-no. Burn,"

Chords: Bb, F/A, Gm7, Eb, Bb/D, Cm7, F

Musical score for measures 31-33. The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment with chords, and a bass line. The lyrics are: "ba-by burn, burn it on down. Burn, ba-by burn. Dis-

Chords: Bb/F, F, Bb/F, F, Bb, F/A, Gm7, Eb

Musical score for measures 34-36. The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment with chords, and a bass line. The lyrics are: "- co in-fer-no. Burn, ba-by burn. Sat-

Chords: Bb/D, Cm7, F, Bb/F, F, Cm7, Bb/C, Fm7

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37

is - fac - tion came in a chain re - ac -

40

*mf*

- tion. I could - n't get e - nough, so I

43

45

had to self - de-struct. The heat was on,

46

ris - ing to the top.

*Bb Fm7*

49

Ev - 'ry - bod - y's go - in' strong, and that's when...

*Bb Fm7*

51

my spark got hot. I heard some - bod - y say, burn,...

*Bb*

53

ba - by burn. Dis - co in - fer - no. Burn, ba - by burn, burn.

F/A Gm7 Eb Bb/D Cm7 F Bb/F F

56

it on down. Burn, ba - by burn. Dis - co in - fer - no. Burn,

Bb/F F Bb F/A Gm7 Eb Bb/D Cm7 F

59

ba - by burn. Hu -

Bb/F F D7(sus4) D7

**61** "It's Raining Men"\*

mid-i-ty is ris - ing. Ba - rom-e-ter's get - tin' low...

Gm

64 *mf*

Ac - cord-ing to all sourc - es the

67 **69**

street's the place to go. 'Cause to - night for the first

D7(sus4) D7 Gm

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70

time, — just a-bout — half past ten, for the  
Half past ten, for the

Cm7

73

first time in his - to - ry — it's gon-na start rain - ing men.  
D(sus) D D(sus) D

76

78

It's rain - ing men. — Hal - le - lu -

Eb F(sus)

79

- jah! It's rain - ing men.\_\_\_\_ A - men!\_\_\_\_ I'm gon-na

F D(sus) D Gm

82

go out, I'm gon-na let my-self get ab - so - lute - ly soak-

Cm7 D(sus) D

85

- ing wet.\_\_\_\_ Ooh, it's rain - ing men!

D7 D

**88** Rock (♩ = ca. 126) "Celebration"\*

Ya - hoo!

**91**

Cel - e - brate good times, come on!

**94** **96**

There's a par - ty go - ing on right

\* Words and Music by RONALD BELL, CLAYDES SMITH, GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON, DENNIS THOMAS, ROBERT BELL, and EUMIR DEODATO. © 1980 WARNER-TAMERLANE PUBLISHING CORP., OLD RIVER MUSIC, and WB MUSIC CORP. All Rights on Behalf of itself and OLD RIVER MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP. All Rights Reserved.

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97

here; — a cel - e - bra - tion to last through-out the years.

G/D D C/D

99

So bring your good times, and your

G/D D C/D

101

laugh - ter — too. — We're gon - na cel - e - brate — your

G/D D C/D

103 104

par - ty with you. Come on now; cel - e - bra - tion...

G/D D C/D G/D D

106

Let's all cel-e-brate\_\_ and have a good time;\_ cel - e -

C/D G/D D C/D

109

bra - tion.\_\_ We're gon-na cel-e-brate\_\_ and have a good time.\_

G/D D C/D G/D D

112

It's time to come to - geth - er; it's up to you, -

Gmaj7 F#m7 A6/B

115

what's your pleas - ure? Ev - 'ry - one a - round the world, come on!

B7 Em7 G/A

118

Cel - e - brate good times, come on!

G/B C G/B C G/B D G/B C G/B

121

1. 2.

1. 2.

C G/B D C G/B D B7(sus4) B7

124 Latin disco feel (♩ = ca. 132) "Turn the Beat Around"\*

Turn the beat a - round. Love to hear per - cus -

Latin disco feel (♩ = ca. 132)

Em D C D Em

127

- sion. Turn it up - side down.

D Bm/D C

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130

Musical score for measures 130-132. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Love to hear per - cus - sion... Love to hear it." The piano accompaniment features a treble clef with chords and a bass clef with a rhythmic pattern. Chord markings above the piano part are D, Em, C, and D.

133

Musical score for measures 133-134. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Blow, horn, you sure sound pret - ty. Your vi - o - lins keep". The piano accompaniment features a treble clef with chords and a bass clef with a rhythmic pattern. Chord markings above the piano part are Em and D.

135

Musical score for measures 135-136. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "mov - ing to the nit - ty grit - ty. And when you hear the". The piano accompaniment features a treble clef with chords and a bass clef with a rhythmic pattern. Chord markings above the piano part are Em and D.

137

scratch of the gui - tar scratch - in', then you know that

Em D

139

rhy - thm car - ries all the ac - tion. Oh.

Em D

141

Turn the beat a - round. Love to hear per - cus-

Em D C D Em

144

- sion. Turn it up - side down.

D Bm/D C

This system contains measures 144 to 146. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chord changes are indicated above the treble staff at measures 145 and 146.

147

Love to hear it! Love to hear it! Yeah!

D C D Em

This system contains measures 147 to 148. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chord changes are indicated above the treble staff at measures 147 and 148.

149

Bb/C

This system contains measures 149 to 150. It features a piano accompaniment. The piano part includes a treble clef with sustained chords and a bass clef with a steady eighth-note accompaniment. A chord change to Bb/C is indicated above the treble staff at measure 150. The system concludes with a double bar line and a key signature change to two flats.

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151

Turn the beat a - round. Love to hear per - cus -

Fm Eb Db Eb Fm

154

- sion. Turn it up - side down.

Eb Cm/Eb Db

157

Love to hear it! Love to hear it!

Eb Db Eb

159

Love to hear per - cus - sion.

Db Eb Fm

*ff* *v*

162

Turn the beat a - round!

*v*