

From SATURDAY NIGHT FEVER  
**Night Fever**

For SATB\* and Piano

Performance Time: Approx. 3:20

Arranged by  
MAC HUFF

Words and Music by  
BARRY GIBB, MAURICE GIBB and ROBIN GIBB

**Hushed Excitement** (♩ = 119)

Piano

The piano introduction is in 4/4 time with a tempo of 119 beats per minute. It features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The first measure has a Bb chord, the second an Ab chord, and the third an Eb chord. The music is marked with a piano (p) dynamic.

Soprano

Alto

Tenor

Bass

5

Lis-ten to the ground, there is move-ment all a-round. There is

*Solo p*

This system contains the vocal parts for Soprano, Alto, Tenor, and Bass, and the piano accompaniment. The vocal parts are mostly rests, with the Tenor part starting a solo piano accompaniment. The piano accompaniment continues with the same melodic and bass lines as the introduction, with a Bb chord in the first measure and an Ab chord in the third measure. A measure rest is shown in the piano part between measures 4 and 5.

some-thing go-ing down-and I can feel it. On the waves of the air, there is

This system contains the vocal parts and piano accompaniment for the second line of lyrics. The vocal parts have lyrics: "some-thing go-ing down-and I can feel it. On the waves of the air, there is". The piano accompaniment continues with the same melodic and bass lines, with an Eb chord in the first measure and a Bb chord in the second measure. A measure rest is shown in the piano part between measures 6 and 7.

\*Available for SATB, SAB and SSA  
Instrumental Pak includes parts for Trumpet 1 & 2,  
Tenor Sax, Trombone, Synthesizer, Guitar, Bass and Drums  
ShowTrax CD also available

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DO NOT  
PHOTOCOPY



danc-in' out - there. ——— If it's some-thing we can share, we can steal it. And that

*All Unis.*

Cm Eb Ab Bb

10

13

sweet cit - y wo - man, she moves through the light ——— con - trol - ling my mind - and my soul. —

Gm Cm Gm

13

*Unis. p*

When you reach out for me, — yeah, and the feel-in' is — bright, then I get

Dm Gm Cm7 G7

16



4 **19** Hard Disco

*mf*

night fe-ver, night fe-ver! We know how to do it.

*mf*

Cm Fm7 Ebmaj7

*mf*

19

Gim-me that night fe-ver, night fe-ver! We know how to show -

Fm7 Cm7 Fm

22

**27** Unis. *mp*

- it. Here I am, Unis. *mp*

Ebmaj7 Fm7 F

*mp*

25

28

prayer - in' for this mo - ment to last, ———— liv - in' on the mu - sic so fine, —

Cm F Cm F

31

— born on the wind, — mak - in' it mine. —

cresc. cresc. cresc.

Cm F Cm F

34

35

mf

div. Night fe - ver, night fe - ver! ——— We know how to do —

C(no 3rd) Cm Fm7

mf



— it. Feels like for-ev - er, ba-by. Won't you gim-me that night fe-ver, night fe-ver!—

Unis. Unis.

Ebmaj7 Fm7 Cm7 Fm

37

We know how to show — it. I'll leave you nev - er, ba-by, don't you know.—

Unis. Unis.

Ebmaj7 Fm7

40

44

Eb/F Bb Ab(add9)

43

46

B $\flat$  Ab(add9) B $\flat$

*cresc.*

Unis. *mf*

In the

49

A $\flat$ (add9) B $\flat$  A $\flat$ (add9)

*f*

52

heat of our love — don't need no help for us to make it. Gim-me just e-nough to take us to the morn-

52

B $\flat$  A $\flat$ (add9) E $\flat$

*mf*



- ing. I've got fire in— my mind, I got high-er in—my walk - in'. And I'm

Unis. *mf*

Bb Bb Cm

55 60

glow-in' in the dark. I give you warn-in'.

Hoo.

And that sweet cit - y wo - man, she

Eb Ab Bb Gm

58

Hoo.

moves through the light, con - trol - ling my mind — and my soul. When you

Cm Gm Dm

61

Then I get night fe-ver, night fe-ver!—

reach out for me, — yeah, and the feel-in' is — bright,

Gm Cm7 G7 Cm Fm7

— We know how to do — it. Feels like for - ev - er, ba-by. Won't you gim-me that Unis. Unis.

Ebmaj7 Fm7

night fe-ver, night fe-ver! — We know how to show — it. I'll leave you nev - Unis.

Cm7 Fm Ebmaj7



*Solo p*

- er, ba - by, don't you know. — Here I am, pray - in' for this mo - ment to last, —

Unis.

Fm7 F Cm F

*p*

73

*Duet*

liv - in' on the mu - sic so fine, — born on the wind, —

*Duet p*

Cm F Cm F

76

82 *div.*

*cresc.* *All mf*

mak - in' it mine. — Night fe - ver, night fe - ver! —

*cresc.* *All Unis. mf*

Gim - me that night fe - ver,

Cm F C (no 3rd) Cm

*cresc.* *mf*

79

Unis. We know how to do — it. Gim-me that

night fe-ver! — Feels like for-ev - er, ba-by. Won't you gim-me that,

Fm Ebmaj7 Fm7

83

div. Unis. night fe - ver, night fe-ver! — We know how to show — it. Unis.

gim-me that night fe-ver, night fe - ver! — I'll leave you nev -

Cm Fm Ebmaj7

86

90 Ah, night fe-ver, night fe-ver! — We know how to do —

- er, ba-by, don't you know. —

Fm7 Dm Gm

89



— it. Feels like for - ev - er, ba-by. Won't you gim-me that night fe - ver, night fe - ver! —

Unis. Unis.

Fmaj7 Gm7 Dm7

92

We know how to show — it. I'll leave you nev - er, ba-by, don't you know. —

Unis. Unis.

Gm Fmaj7 Gm7

95

Night fe-ver, night fe-ver!

Unis. *ff* *ff*

*cresc.* *ff*

98

